

## MUSICAL FREESTYLE: Instructions and Questionnaire

Fiona Jones, San Jacinto Pony Club, Announcer extraordinaire has provided the following questions and CD labeling instructions to help you with your musical freestyle. Your answers will help the announcer tell the spectators about your performance and musical choices.

1. Length music in minutes and seconds? (must be under 5 minutes after first halt/salute)
2. Have you prepared two copies of your CD of tape for announcer to use?
3. What is the musical style: (ie. jazz, classical, contemporary etc.)
4. What is the title of your music?  
or How would you like it to be announced?
5. Why did you choose this music?
6. Does your music contain three distinct tempos to match your horse's walk (4 beat), trot (2 beat), and canter (3 beat)?
7. How long have you worked on the choreography to this music?
8. Did you develop this yourself or did you have the help of your trainer?
9. Have you ever performed musical kür at USPC events before? If so, when and what?
10. Has your horse ever performed a musical kür before? If so, when and what?
11. a) Where would you like the music to start?  
b) Does your music start before or after your halt/salute?  
c) Will you signal the announcer for the music to start?
12. Have you labeled your actual CD's (not just the case)?

### Required information on your CD

NAME: \_\_\_\_\_  
COMPETITOR # /DIV #: \_\_\_\_\_  
CLUB: \_\_\_\_\_  
MUSIC TITLE: \_\_\_\_\_  
MUSIC START: \_\_\_\_\_  
COMPETITOR SIGNAL: YES or NO